Dix Morceaux

pour la

Harpe

par

Gabriel Verdalle

Op 5

CARL GIESSEL JUNIOR,
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H. KOSEL

A **Emile Boussagol**, de l'Opêra.

Sérénade.

Gabriel Verdalle, Op. 5.

Gaiement.

Harfe.

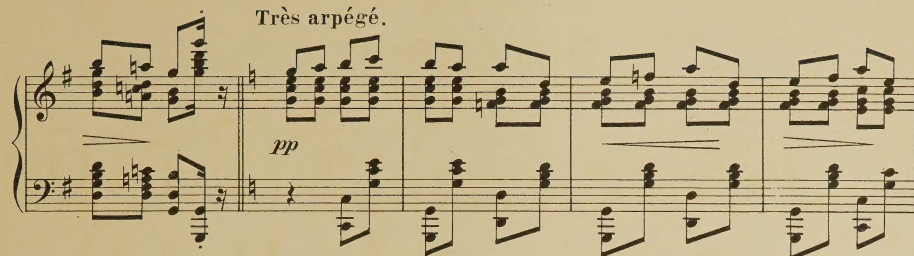
p *mf* *p* *mf* *p* *mf* *f* *p*

(A♯)

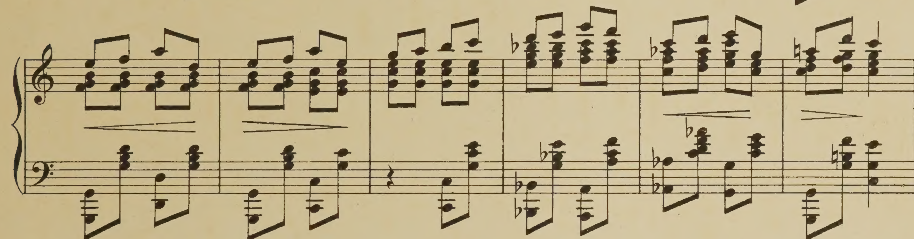
mf *molto rallentando* *a tempo* *p* *mf* *p* *mf*

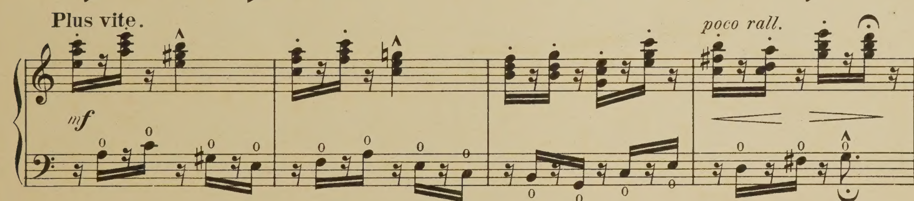
Nicolai von Wilm, Op. 156. Duo für Violine und Harfe. 3 M.

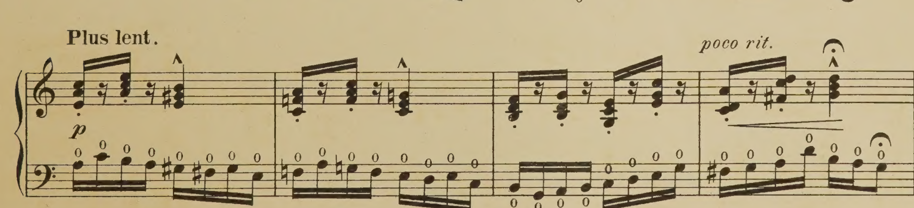
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Très arpégé.
pp


rit.
a tempo
pp




Plus vite.
mf
poco rall.


Plus lent.
p
poco rit.

a tempo

mf

p

mf

p

mf

p

mf

molto rit.

a tempo

pp

rit.

a tempo

pp

(G♯)

rit.

a tempo

p

mf

8

p

mf

rit.

Largo.

pesante

f

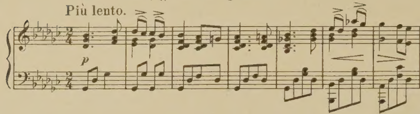
cresc.

ff

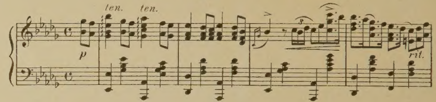
Im gleichen Verlage sind erschienen

für Harfe:

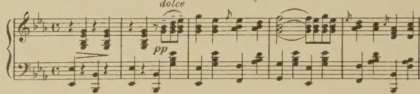
Ernst Stahl, „**An der Quelle.**" 2 M.



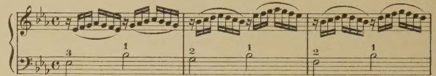
Ernst Stahl, „ **Marguerite.**" Gavotte Caprice. 2 M.



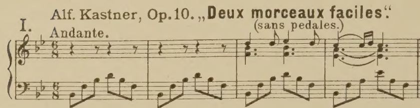
Ernst Stahl, „**Serenade**" Preis 2 M.



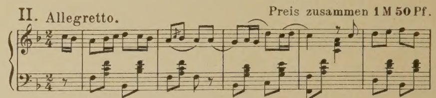
Alf. Kastner, Op. 11. „**50 exercices faciles.**" Heft I. 4 M.



Alf. Kastner, Op. 10. „**Deux morceaux faciles.**"



Preis zusammen 1 M 50 Pf.



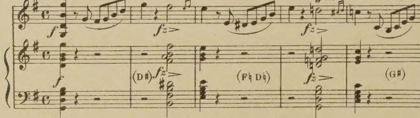
für Flöte, Violine, Violoncell und Harfe.

Ernst Stahl, „ **Nocturno.**" Preis 4 M.

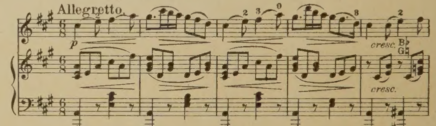


für Violine (oder Violoncell) mit Harfe.

Charles Oberthür, Fantasie über „**Auld Robin Gray.**" Preis 3 M.



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